

Oral History Project

Oral History Project Assignment

Due date: Monday, Feb. 24th at 8am

You will interview a person of interest for our class oral history project. The project relates to our class theme of storytelling. We've read three books so far this year that shed light on how we tell or write stories as well as whose stories get to be told. The oral history project continues to work on the theme by having us create questions and interview a person of our choosing. There is not a specific topic for the interview. Instead, we're focusing on learning more about ordinary people's lives and understanding how everyone has a story to tell even if it's not one that makes it in a book. The project also asks you to continue to refine your ability to ask questions, listen attentively, and practice professionalism. Moreover, this is valuable practice for your senior thesis.

The oral history you record remains with you and should be deleted from your phone at the end of the semester. What you will need to turn in are the following items:

1. Interview Plan with questions (separate assignment dropbox in Classroom)

Assignment:

Interview Plan

Narrator: Give a brief description of your interviewee.

Interview Location: Where, and approximately when will you interview?

Interview Technology: How do you plan to record/transcribe the interview?
Device? Software?

Letter to your Narrator: Draft a brief letter to your Narrator, explaining your project. This letter will help you ethically obtain consent.

Interview Questions: Probably about five "big ones" and five to ten "tell me mores."

2. Signed consent form (**hard copy due to Dr. Zavitz by Feb. 24th**)
Form

Informed Consent: English Class Project

The Researcher

My name is _____ and I am a student at the Bosque School. In my English class, we are learning about oral history and I am conducting an interview as part of the lesson.

The Research

The oral history project relates to our class theme of storytelling. We've read three books so far this year that shed light on how we tell or write stories as well as whose stories get to be

told. The oral history project continues to work on the theme by having us create questions and interview a person of our choosing. There is not a specific topic for the interview. Instead, we're focusing on learning more about ordinary people's lives and understanding how everyone has a story to tell even if it's not one that makes it in a book.

The Process

Your participation in the study will involve an interview based on questions I wrote. At any point, you may skip a question or end the interview. This interview will be recorded on my phone. I will delete the recording at the end of the school year (May 20, 2020).

Risk

This study poses little to no risk to its participants. I will do my best to ensure that confidentiality is maintained. I will use your name, unless you prefer otherwise.

By signing below you agree that you have read and understood the above information, and give your consent to participate in the interview.

_____ **Name**
Date

3. Video reflection (due Feb. 24th by 8am)

For the video reflection, you will create this after you have completed your oral history. You should reflect on both the content you learned and the process of doing an oral history. The reflection should be between 4-6 minutes and must be organized. You may use notes to help you stay on track.

**Grading: Consent Form, 20 points
 Reflection, 80 points**

Reflection Rubric

A	B	C	D
Presenter clearly explains what they learned about the person's life (content of the interview)	Presenter explains what they learned about the person's life (content of the interview)	Presenter partially explains what they learned about the person's life (content of the interview)	Presenter does not explain what they learned about the person's life (content of the interview)
Presenter genuinely reflects on the process and how conducting an oral history went	Presenter reflects on the process and how conducting an oral history went	Presenter partially reflects on the process and how conducting an oral history went	Presenter does not reflect on the process and how conducting an oral history went

Presenter keeps to allotted time and has an organized reflection	Presenter is within a minute of the allotted time and is organized	Presenter is within a minute of the allotted time but lacks organization	Presenter is too long or too short and is unorganized
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